

flabiol

tible 1er

tible 2on

tenor 1er

tenor 2on

trompeta 1ra

trompeta 2na

tromb—

fiscorn 1er

fiscorn 2on

contrabaix

mf

soli

mf

mp

mp arc

8

9 10 13

The musical score is arranged in 12 staves, grouped into four systems of three staves each. The key signature is one sharp (F#). The score includes the following details:

- Measure 9:** The first staff has a melodic line. The second and third staves have a melodic line starting with a quarter rest, marked *mf* and *soli*. The fourth staff has a quarter rest. The fifth and sixth staves have a quarter rest. The seventh staff has a quarter rest. The eighth staff has a quarter rest. The ninth staff has a quarter rest. The tenth staff has a quarter rest. The eleventh staff has a quarter rest. The twelfth staff has a quarter rest.
- Measure 10:** The first staff has a quarter rest. The second and third staves have a melodic line, marked *mf* and *soli*. The fourth staff has a quarter rest. The fifth and sixth staves have a quarter rest. The seventh staff has a quarter rest. The eighth staff has a quarter rest. The ninth staff has a quarter rest. The tenth staff has a quarter rest. The eleventh staff has a quarter rest. The twelfth staff has a quarter rest.
- Measure 11:** The first staff has a quarter rest. The second and third staves have a melodic line, marked *mf* and *soli*. The fourth staff has a quarter rest. The fifth and sixth staves have a quarter rest. The seventh staff has a quarter rest. The eighth staff has a quarter rest. The ninth staff has a quarter rest. The tenth staff has a quarter rest. The eleventh staff has a quarter rest. The twelfth staff has a quarter rest.
- Measure 12:** The first staff has a quarter rest. The second and third staves have a melodic line, marked *mf* and *soli*. The fourth staff has a quarter rest. The fifth and sixth staves have a quarter rest. The seventh staff has a quarter rest. The eighth staff has a quarter rest. The ninth staff has a quarter rest. The tenth staff has a quarter rest. The eleventh staff has a quarter rest. The twelfth staff has a quarter rest.
- Measure 13:** The first staff has a quarter rest. The second and third staves have a melodic line, marked *f*. The fourth staff has a quarter rest. The fifth and sixth staves have a quarter rest. The seventh staff has a quarter rest. The eighth staff has a quarter rest. The ninth staff has a quarter rest. The tenth staff has a quarter rest. The eleventh staff has a quarter rest. The twelfth staff has a quarter rest.

[illegible]

25

1 2

mf

mf

mf

f

f

mf

mf

mf

mf

8

36

[illegible]

53

60

mp

mf soli

mp

mp

pizz.

mf *pizz.*

62

The musical score consists of 12 staves, organized into three systems of four staves each. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

- Staff 1 (Treble):** Mostly rests. Measure 69 has a whole note G4.
- Staff 2 (Treble):** Melodic line with eighth and quarter notes. Dynamics: *p* (measure 65), *cresc.* (measure 69), *mf* (measure 70).
- Staff 3 (Treble):** Similar to Staff 2, with eighth and quarter notes. Dynamics: *p* (measure 65), *cresc.* (measure 69), *mf* (measure 70).
- Staff 4 (Treble):** Rests.
- Staff 5 (Treble):** Rests.
- Staff 6 (Treble):** Melodic line starting in measure 67. Dynamics: *p* (measure 67), *cresc.* (measure 69), *mf* (measure 70).
- Staff 7 (Bass):** Melodic line with eighth and quarter notes. Dynamics: *p* (measure 65), *cresc.* (measure 69), *mf* (measure 70).
- Staff 8 (Bass):** Melodic line with eighth and quarter notes. Dynamics: *p* (measure 65), *cresc.* (measure 69), *mf* (measure 70).
- Staff 9 (Bass):** Melodic line with eighth and quarter notes. Dynamics: *p* (measure 65), *cresc.* (measure 69), *mf* (measure 70).
- Staff 10 (Bass):** Melodic line with eighth and quarter notes. Dynamics: *p* (measure 65), *cresc.* (measure 69), *mf* (measure 70).
- Staff 11 (Bass):** Melodic line with eighth and quarter notes. Dynamics: *p* (measure 65), *cresc.* (measure 69), *mf* (measure 70).
- Staff 12 (Bass):** Melodic line with eighth and quarter notes. Dynamics: *p* (measure 65), *cresc.* (measure 69), *mf* (measure 70).

Articulation and other markings include *soli* in measure 62 on Staff 9 and *mf_{soli}* in measure 62 on Staff 10.

71

Violin I: *f*

Violin II: *cresc.*, *f*

Viola: *cresc.*

Violoncello I: *cresc.*, *f*

Violoncello II: *cresc.*, *f*

Double Bass: *cresc.*, *f arc*, *f*

$$ff$$

89

The musical score consists of 10 staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into measures 89 through 97. Measures 89-91 show a melodic line in the upper staves with a grace note and a half note. Measures 92-94 show a melodic line in the lower staves with a grace note and a half note. Measures 95-97 show a melodic line in the upper staves with a grace note and a half note. The score includes various musical notations such as notes, rests, beams, and slurs.

-12-

Cim de la Talaia

Joan Moliner

flabiol

mf

10

13

2

11

24

mp

1

2

mf

31

36

mp

38

44

50

52

4

2

mp

60

16

f

80

ff

82

89

96

4

p

cresc.

ff

Cim de la Talaia

Joan Moliner

tible 1er

1 7 10 soli *mf*

13 2 *f*

20 *mp*

26 1 2 *mf*

35 36 16 52 8 60 soli *mf*

65 *p* *cresc.* *mf* *cresc.*

73 4 80 *f*

83

90 4

100 *p* *cresc.* *ff*

Cim de la Talaia

Joan Moliner

tible 2on

1 7 soli *mf* 10

12 13 *f* 3

20 *mp*

26 1 2 *mf* 2

31 36 16 52 8 60 soli *mf*

61 *p*

69 *cresc.* *mf* *cresc.* 80 6

82

90 4

100 *p* *cresc.* *ff*

Cim de la Talaia

Joan Moliner

tenor 1er

1 soli *mf*

7 10 13 soli *mf*

15 *f*

21 3 1 2 8

36 36 soli *mf*

44

52 52 8 60 20 80 *ff*

86

94 6

tenor 2on

1 soli
mf

7 10 13 soli
mf

15 *f*

21 3 1 2 8

36 soli
mf

44 52 8

60 20 80

87

96 4
p *cresc.* *ff*

Cim de la Talaia

Joan Moliner

trompeta 1ra

The musical score for Trompeta 1ra consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf*, *mp*, *f*, *p*, *cresc.*, *mf*, *f*, *ff*, and *sol*. Measure numbers are indicated in boxes at the beginning of each staff: 1, 10, 13, 24, 30, 36, 52, 53, 60, 76, 80, 83, 91, and 100. The score ends with a double bar line and repeat dots.

10

13

24

30

36

52

53

60

76

80

83

91

100

mf

mp

f

p

cresc.

mf

f

ff

sol

Cim de la Talaia

Joan Moliner

trompeta 2na

10 13

mf

16 *f*

22 *mp*

28 *f* *mf*

36 *mp*

44 *mf* soli

59 *mp* *p*

67 *f* *ff* 80

82

90

97 *p* *cresc.* *ff*

Cim de la Talaia

Joan Moliner

tromb—

1 8 10 13 3

mf

16 *f*

22 *mp* *mf*

34 36 8 *mp*

49 52 *mp*

58 60 2 *mp* *p*

68 *cresc.* *mf* *cresc.* *f* 4

80 *ff*

89

97 3 *p* *cresc.* *ff*

Cim de la Talaia

Joan Moliner

fiscorn 1er

1

mp

7

10

13

mf

15

6

1

2

mp

28

f

mf

36

36

16

52

mf

59

60

soli

mf

p

68

cresc.

mf

cresc.

f

76

2

80

ff

84

91

3

100

p

cresc.

ff

Cim de la Talaia

Joan Moliner

1
fiscorn 2on

mp

7

10

13

mf

15

f

21

mp

36

mp

44

52

52

60

2

sol

mf

p

68

cresc.

mf

cresc.

f

76

2

80

ff

85

93

100

p

cresc.

ff

Cim de la Talaia

Joan Moliner

contrabaix

1 *arc*

8 *mf* 10 13

15 *f*

22 1 2 36 *arc* *mp*

38

47 52 *mf*

56 60 *pizz.* *pizz.* *mf*

65 *p* *cresc.* *mf* 80 *pizz.* *cresc.*

74 *arc* 2 *f* *ff*

83

91 *arc*

99 *pizz.* *p* *cresc.* *ff*